AN ARTICULATION AGREEMENT
BETWEEN
ROBERT MORRIS UNIVERSITY
AND
COMMUNITY COLLEGE OF ALLEGHENY COUNTY

OBJECTIVE OF THE AGREEMENT

Based on the commonality of purpose and a mutual goal of assuring a quality education, Community College of Allegheny County and Robert Morris University enter into the following articulation agreement. The primary objective of this agreement is to maximize credit transferability while retaining all Robert Morris academic requirements and providing a rigorous program of study. This agreement will afford students the opportunity to realize their educational goals and enhance their future employability through a curriculum that is both challenging and rewarding.

TERMS AND CONDITIONS OF THE AGREEMENT

This agreement applies to Community College of Allegheny County (CCAC) graduates with an earned Associate in Science Degree in Graphic Communications (Traditional Field of Study) who plan to enter Robert Morris University (RMU) in a major under the Bachelor of Arts degree program majoring in Media Arts.

Up to 60 credits will be granted to students who have successfully completed an Associate Degree provided that:

- Students have completed the curriculum as outlined in the CCAC 2014-2015 College catalog

- Students have fulfilled grade requirements of the major into which they are transferring.

Courses completed at other academic institutions do not affect the nature or scope of this agreement. Said courses will be evaluated according to the Academic Policies of RMU regarding transfer credits.

RMU will provide an official evaluation of all previously completed coursework and placement of those credits at the time of application.

RMU reserves the right to change program requirements and/or transfer equivalents.

Notice of changes in program requirements by any party of this agreement must be given in writing in a timely manner.

RMU acknowledges that some credits earned towards the Associate Degree at CCAC may have been awarded as Advanced Standing credit as a result of transfer or prior learning assessment, to include standardized examinations, military coursework, or portfolio credit. This agreement maintains that these credits earned toward the Associate Degree will be honored.

Termination of this agreement may be made by any party, and must be in writing.

Students who sign a letter of intent are indicating their interest in attending RMU and will be entitled to:

- a waiver of the RMU application fee

- advanced registration along with RMU students

- participation in academic department functions and activities while enrolled at CCAC

However, this letter of intent does not obligate students to attend RMU. Students who sign a letter of intent must matriculate within three years.

CCAC will properly advertise and will provide information regarding RMU, its academic programs, requirements, and services extended to the transfer graduate under the terms of this agreement.

CCAC will communicate with the RMU Academic Services Office regarding issues and questions posed by participating students.

CCAC will provide the RMU Enrollment Management Office with the names and addresses of CCAC students who have indicated an interest in attending RMU and would benefit from major department activity information.

The undersigned duly authorized officials agree to abide by the above terms and conditions.
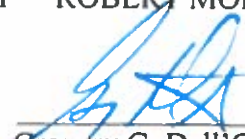
APPROVED BY:

COMMUNITY COLLEGE OF ALLEGHENY COUNTY   ROBERT MORRIS UNIVERSITY

Quintin B. Bullock, DDS   6/4/15   Gregory G. Dell'Omo, Ph.D.   4-9-15
President   Date   President   Date

1. ROBERT MORRIS UNIVERSITY CORE--39 Credits

COSK2221	Intercultural Communications	3___	HUMA1010	Humanities: Art and Music or	3ART103
COSK1221	Argument and Research	3ENG102	INFS1020	Introduction to Decision Support Systems	3___
COSK2220	Public Speaking and Persuasion	3SPH101	MATH1050	Math Reasoning with Applications or	3MAT108
COSK2230	Professional Communications	3___	PSYC1010	General Psychology	3PSY101
ECON1010	Survey of Economics	3___	SOCI1010	Principles of Sociology or	3___
ELIT___	Literature Elective	3___		SOCI1020 Contemporary American Social Problems	
HIST___	History Elective** or	3___	___	Natural Science Elective	3TRAN
POLS___	Political Science Elective**				

(**Choose from: HIST1100, HIST1200, HIST1500, HIST1600, HIST1700
HIST1800 or POLS1020)

2. BUSINESS STUDIES FOR DESIGNERS--9 Credits

ARTM0400	Professional Practices Lab	0___	COMM4800	Media Management	3___
ARTM4903	Media Arts Cooperative Educ/Internship	3___	MARK3100	Principles of Marketing	3___

3 MAJOR --33 Credits   Transferred courses to this section depending on Major: ART150, ART114, ART148, ART109, ART168, ART223, ART130

Graphic Design (DG)	Interaction Design (DW)	Photography (PH)	Television/Video Production (VP)
*ARTM1010 Foundation Studio I	*ARTM1010 Foundation Studio I	*ARTM1010 Foundation Studio I	*ARTM1012 Design Fund
*ARTM1011 Foundation Studio II	*ARTM1011 Foundation Studio II	*ARTM1011 Foundation Studio II	*ARTM2020 Digital Imaging
*ARTM1020 2D Design Principles	*ARTM1020 2D Design Principles	*ARTM1020 2D Design Principles	*ARTM2005 Intro to Photography
*ARTM1021 3D Design Principles	*ARTM1021 3D Design Principles	*ARTM1021 3D Design Principles	*ARTM2110 Intro to Graphic Des
*ARTM1022 Color Theory	*ARTM1022 Color Theory	*ARTM1022 Color Theory	*ARTM2210 Intro to Web Design
*ARTM1830 History Vis Comm	*ARTM1830 History Vis Comm	*ARTM1870 History of Photo	*ARTM2410 Intro TV/Video Prod
*ARTM2005 Intro to Photo or	*ARTM2020 Digital Imaging	*ARTM2005 Intro to Photo	*ARTM2451 Directing for Camera
*ARTM2410 Intro to TV/Vid Pro	*ARTM2110 Intro to Graphic Des	*ARTM2020 Digital Imaging	*ARTM2455 Screenwriting
*ARTM2020 Digital Imaging	*ARTM2115 Intro to Typography	*ARTM2110 Intro to Graphic Des	*ARTM3415 Sound Design
*ARTM2110 Intro to Graphic Des	*ARTM2210 Intro to Web Design	*ARTM2210 Intro to Web Design	*ARTM3425 Color/Light Aesth
*ARTM2115 Intro to Typography	*ARTM2220 Des for New Media	*ARTM2410 Intro to TV/Vid Prod	*ARTM3880 Film/Video Aesth
*ARTM2210 Intro to Web Design			

4. CONCENTRATIONS --21 Credits

Graphic Design (DG)	Interaction Design (DW)	Photography (PH)	Television/Video Production (VP)
*ARTM2120 Vector Graphics	*ARTM2120 Vector Graphics	*ARTM3300 Digital Photo	*ARTM1840 History TV/Video
*ARTM3110 Design Studio I	*ARTM3110 Design Studio I	*ARTM3310 Adv Digital Photo	*ARTM2010 Idea Dev/Storybrd
*ARTM3120 Design Studio II	*ARTM3120 Design Studio II	*ARTM3350 Commercial Phot I	*ARTM2430 Video Field Prod
*ARTM3130 Prod for the Desgn	*ARTM3220 Interaction Design	*ARTM4090 Portfolio**	*ARTM3420 TV/Vid Post-Prod
*ARTM3140 Corporate Id Des	*ARTM3307 3D Modeling and	*ARTM4350 Commercial Pho II	*ARTM3430 Motion Graphics
*ARTM3150 Advertisng Design	Animation	TWO FROM:	*ARTM3870 Film History
*ARTM4090 Portfolio**	*ARTM4090 Portfolio**	*ARTM3320 Portrait Photo	*ARTM4480 Adv Video Wksh I**
	*ARTM4210 Interactive Web	*ARTM3330 Documentry Pho	
	Animation	*ARTM3340 Photojournalism	

5. OPEN ELECTIVES--24 Credits Minimum

COSK1220	Reading and Writing Strategies	3COSK1220	___	Portfolio	3 ART265
___	Graphic Communication	3ART113	___	Digital Publishing	3 ART165
___	Printmaking I	3ART129	___	Web Graphic Design	3 ART170
___	Advanced Digital Graphic Design	3ART250	___		3___

IMPORTANT NOTES:

Up to 60 credits will be applied to this degree program from CCAC

A cumulative Q.P.A. of 2.00 or higher is required for graduation.

*A minimum grade of C must be earned in each course identified with an asterisk.

**Students who register for ARTM4090 or ARTM4480 must also register for ARTM0400 Professional Practice Laboratory

All students must take 12 credits of Communication Skills as part of the RMU Core Curriculum. Depending upon placement testing scores, students will take COSK1220 or COSK2221 in addition to COSK1221, COSK2220, and COSK2230. If placed in COSK1220, a student's Core requirements are Communication Skills COSK1220, COSK1221, COSK2220, and COSK2230. If placed in COSK1221 (advanced placement; no credit earned for COSK1220), a student's Core requirements are Communication Skills COSK1221, COSK2220, COSK2221, and COSK2230. Upon completion of the COSK courses, students must complete a component of courses (the specific number is determined by the student's "academic"School) to meet one of the requirements for graduation. These courses called "Communication Skills Intensive" are integrated into the degree as part of the "major" areas of the checksheet.

SEMESTER BY SEMESTER BREAKDOWN OF COURSE EQUIVALENTS				
CCAC COURSES		**RMU EQUIVALENT**		
CRSE NO	**COURSE TITLE**	**CRSE NO**	**COURSE TITLE**	
First Semester				
ART150	Intro to Digital Graphic Design	ARTM2110	Introduction to Graphic Design	
ART114	Two-Dimensional Design	ARTM1020	2D Design Principles	
ART148	Color	ARTM1022	Color Theory	
ENG101	English Composition I	COSK1220	Reading/Writing Strategies (Open Elec.)	
MAT108	Intermediate Algebra (Mathematics Elective)	MATH1050	Math Reasoning with Applications	
Second Semester				
ART109	Drawing I	ARTM1010	Foundation Studio I	
ART168	Digital Imaging	ARTM2020	Digital Imaging	
ART223	Three-Dimensional Design	ARTM1021	3D Design Principles	
ENG102	English Composition II	COSK1221	Argument and Research	
	Science Elective		Natural Science Elective	
Third Semester				
ART113	Graphic Communication		Open Elective	
ART129	Printmaking I		Open Elective	
ART130	Photography I (NOT ART144)	ARTM2005	Introduction to Photography	
SPH101	Oral Communications (Speech Elective)	COSK2220	Public Speaking/Persuasion	
ART250	Advanced Digital Graphic Design		Open Elective	
Fourth Semester				
ART103	Art History – Ancient (NOTART104)	ARTM1030	Survey of Art History I (Humanities Elective)	
ART265	Portfolio		Open Elective	
ART165	Digital Publishing		Open Elective	
ART170	Web Graphic Design		Open Elective	
PSY101	General Psychology (Social Science Elective)**	PSYC1010	General Psychology	

**Student may also choose either SOC101 Principles of Sociology or SOCI2320 Contemporary American Social Problems for SOC1010 Principles of Sociology or and HIS or POL course for the HIST/POLS requirement in this program.