

## **ARTICULATION AGREEMENT**

**Between**

**THE PENNSYLVANIA ACADEMY of the FINE ARTS**

**And**

**COMMUNITY COLLEGE of ALLEGHENY COUNTY**

---

### ***Scope of the Agreement***

The Pennsylvania Academy of the Fine Arts (PAFA) is pleased to partner with the COMMUNITY COLLEGE of ALLEGHENY COUNTY (CCAC) in this Articulation Agreement to ease the transition of fine arts transfer students from the College to the Academy. The current agreement will expire three (3) years from the signing date so that curriculum and other updates can be made in an orderly and planned fashion. PAFA will contact CCAC nine months prior to the expiration date so that both parties can determine if modifications to the existing agreement are necessary.

### ***Requirements/Conditions for Transferring to PAFA***

- CCAC students may transfer into the BFA program. Students may not transfer into the PAFA/PENN BFA program unless they are willing to forfeit all liberal arts credits they have earned as these credits are not transferrable to the University of Pennsylvania.
- Only students/graduates of the Associate of Science in Art (fine arts) program will be considered for transfer admission. Degree completion is preferred, but students who transfer prior to completion at CCAC will be considered.
- PAFA will encourage students to complete their associate degree at CCAC. PAFA will promote reverse transfer to CCAC students who have transferred to PAFA and have not completed an associate degree at CCAC. Interested students must sign a FERPA waiver to allow PAFA and CCAC advisors to exchange student academic records to implement dual advising and promote reverse transfer opportunities, and CCAC may secure the FERPA waiver while the student is still enrolled at CCAC. PAFA will annually conduct outreach to current PAFA students that have transferred to PAFA from CCAC and did not complete an associate degree from CCAC to determine if enough credit has been earned between the two institutions to merit reverse transfer. Reverse transfer data will be shared yearly with CCAC administrators.
- Any courses completed outside of CCAC will need to be evaluated individually by PAFA for transferability.
- International students are eligible for transfer provided that they meet the TOEFL or IELTS requirements for all students transferring to PAFA.
- A maximum of 63 fine arts and/or liberal arts courses can be transferred to the PAFA programs listed above. See Addendum A for further details.
- A grade of "C" or better is required in each studio course.
- The PAFA application fee is waived. All other application requirements, as follows, must be fulfilled:

- Application form (Common Application or PAFA online application)
- Portfolio of up to 15 images uploaded to the Slideroom application
- Artist's statement
- Most recent transcript
- 2 letters of recommendation, one from an art educator familiar with the candidate's work
- Resume (optional)
- All students transferring from CCAC will receive the Community Connection scholarship whose amount is determined annually. Students must attend PAFA full-time to receive this scholarship. The scholarship is renewable each semester until degree requirements are complete as long as the student maintains a 3.0 GPA and is enrolled full time.
- Students are automatically eligible for additional merit aid based on a review of the academic and artistic accomplishments as demonstrated in the application credentials.
- Students must complete the PAFA application by June 15 prior to Fall enrollment.

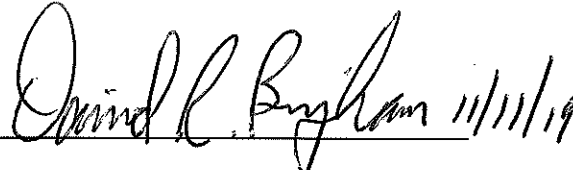
***Transferability of Credits***

The table attached illustrates the one-to-one correlations between courses at CCAC and at PAFA. It is PAFA's intention to automatically transfer each of the CCAC studio art courses listed in Addendum A, *unless the Admissions Committee feels, based on its review of a portfolio, that the necessary skill level was not attained in a given course.* In these cases, some course credit will not be transferred, and the student will not be able to skip that course equivalent at PAFA.

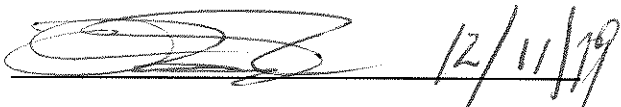
The full PAFA curriculum for each fine arts concentration is presented in Addendum B. In the case of a significant curriculum change at either institution, the current agreement will be reassessed. Should this Agreement be terminated, it is understood that students already accepted to PAFA through the effective date of termination will continue to receive the benefits articulated in the original terms of the Agreement.

***For the Pennsylvania Academy of the Fine Arts***

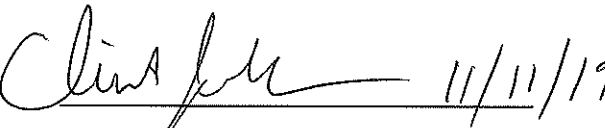
***For Community College of Allegheny County***

 11/11/19

***Dr. David R. Brigham, President & Chief Executive Officer***      ***Date***

 12/11/19

***Quintin B. Bullock, DDS, President***      ***Date***

 11/11/19

***Clint Jukkala, Dean***      ***Date***

 12/11/19

***Stuart T. Blacklaw***      ***Date***

***Provost/ Executive Vice President for Academic and Student Affairs***

# ADDENDUM A

## Fine Arts Associate of Science in Art to Bachelor of Fine Arts

### Pennsylvania Academy of the Fine Arts

### Community College of Allegheny County

|  |     |         |                                   |     |
|--|-----|---------|-----------------------------------|-----|
| Foundations Experience<br>(Freshman Seminar)     | 1.5 |         | Not required                      |     |
| Art History I (Rocks to Renaissance)             | 3.0 | ART 103 | Art History – Ancient             | 3.0 |
| Structure & Form I<br>-Drawing                   | 1.5 | ART 109 | Drawing 1                         | 1.5 |
| -Painting<br>(Still life/architecture/2-D focus) | 1.5 | ART 122 | Painting 1                        | 1.5 |
| The Figure I<br>-Drawing                         | 1.5 | ART 109 | Drawing 1                         | 1.5 |
| -Figure modeling                                 | 1.5 |         | No equivalent – student must take |     |
| Print & Communication I<br>-Intaglio             | 1.5 | ART 129 | Printmaking 1                     | 1.5 |
| -Digital Media                                   | 1.5 | ART 168 | Digital Imaging                   | 1.5 |
| Writing Comp I                                   | 3.0 | ENG 101 | English Composition 1             | 3.0 |
| Foundations Experience II                        | 1.5 |         | Not required                      |     |
| Structure & Form II<br>-Drawing                  | 1.5 | ART 207 | Drawing 2                         | 1.5 |
| -Sculpture (shop-based)<br>(3-D form-focused)    | 1.5 | ART 138 | Sculpture 1                       | 1.5 |
| The Figure II<br>-Drawing                        | 1.5 | ART 207 | Drawing 2                         | 1.5 |
| -Painting  | 1.5 | ART 122 | Painting 1                        | 1.5 |
| Print & Communication II<br>-Relief printing     | 1.5 | ART 129 | Printmaking 1                     | 1.5 |
| -Illustration                                    | 1.5 | ART 113 | Graphic Communication             | 1.5 |
| Writing Comp II                                  | 3   | ENG 102 | English Composition 2             | 3.0 |

|  |           |         |                         |             |
|--|-----------|---------|-------------------------|-------------|
| Art History II – Renaissance to Contemporary | 3         | ART 104 | Art History -- Modern   | 3.0         |
| Humanities Elective                          | 3.0       | HUM     | Humanities Elective     | 3.0         |
| Science & Quantitative Thinking              | 3.0       | MAT     | Math Elective           | 3.0         |
| History, Culture & Social Science            | 3.0       | SOSC    | Social Science Elective | 3.0         |
| Science & Quantitative Thinking              | 3.0       | SCI     | Science Elective        | 3.0         |
| Language & Literature                        | 3.0       | SPH 101 | Oral Communication      | 3.0         |
| <b>TOTAL CREDITS</b>                         | <b>48</b> |         |                         | <b>43.5</b> |

**NOTE:** Where there is no equivalency for a PAFA-required first-year course, the student will have to take that course unless otherwise noted. Where an equivalency exists but the student has not taken that course at CCAC, the PAFA course must be taken. If the student has taken a course that is equivalent to the PAFA course, the student does not have to take the PAFA course.

**Courses that fulfill a first-year requirement but that have remaining credits that also transfer:**

|         |                       |     |
|---------|-----------------------|-----|
| ART 168 | Digital Imaging       | 1.5 |
| ART 138 | Sculpture 1           | 1.5 |
| ART 113 | Graphic Communication | 1.5 |

**Other courses that transfer:**

|         |  |     |
|---------|--|-----|
| ART 114 | Two-Dimensional Design                   | 3.0 |
| ART 148 | Color                                    | 3.0 |
| ART 223 | Three-Dimensional Design                 | 3.0 |
| ART 130 | Photography 1                            | 3.0 |
| ART 137 | Ceramics 1                               | 3.0 |
| ART 142 | Jewelry Making 1                         | 3.0 |
| ART 144 | Digital Photography                      | 3.0 |
| ART 150 | Introduction to Digital Graphic Design   | 3.0 |
| ART 153 | Raku – Low Fire Ceramics 1               | 3.0 |
| ART 165 | Digital Publishing                       | 3.0 |
| ART 170 | Web Graphic Design                       | 3.0 |
| ART 177 | Applied Digital Photography              | 3.0 |
| ART 222 | Painting 2                               | 3.0 |
| ART 229 | Printmaking 2                            | 3.0 |
| ART 230 | Photography 2                            | 3.0 |
| ART 237 | Ceramics 2                               | 3.0 |
| ART 238 | Sculpture 2                              | 3.0 |
| ART 242 | Jewelry Making 2/Advanced Metal-Smithing | 3.0 |
| ART 250 | Advanced Digital Graphic Design          | 3.0 |
| ART 252 | Painting 3                               | 3.0 |
| ART 253 | Raku – Low Fire Ceramics 2               | 3.0 |
| ART 256 | Printmaking 3                            | 3.0 |
| ART 258 | Ceramics 3                               | 3.0 |
| ART 260 | European Art/Architecture                | 3.0 |
| ART 291 | Advanced Art Workshop 1                  | 3.0 |
| ART 292 | Advanced Art Workshop 2                  | 3.0 |
| ART 293 | Advanced Art Workshop 3                  | 3.0 |
| ART 294 | Advanced Art Workshop 4                  | 3.0 |

**Courses that do not transfer:**

|         |                           |     |
|---------|---------------------------|-----|
| ART 106 | Art Appreciation          | 3.0 |
| ART 255 | Industrial Design and Art | 3.0 |
| ART 265 | Portfolio                 | 3.0 |
| ART 403 | Cooperative Education     | 3.0 |
| ART 406 | Cooperative Education     | 6.0 |

**TOTAL TRANSFER CREDITS ALLOWED by PAFA:            63**

**Maximum credit/course totals that a student may transfer to PAFA, inclusive of any HCC requirements:**

15 credits in Art History & Criticism

12 credits in Language & Literature

9 credits in History, Culture & Social Science

6 credits in Science & Quantitative Thinking

2 courses in Photography, Ceramics, or Digital/Graphic Art